

CAMERA SCRIPT  
COLOUR BBC1  
1/LDLLE123R

6G



STUDIO

"TERMINUS"

by  
STEVE GALLAGHER

RECORDING: MON/TUES/WED - 25/26/27 OCTOBER 1982  
TRANSMISSION: TBA

Producer .....JOHN NATHAN-TURNER

Director .....MARY RIDGE

Production Manager .....STEVE GOLDIE

A.F.M. ....POLLY DAVIDSON

Production Assistant .....RENA BUTTERWICK

Script Editor .....ERIC SAWARD

Production Associate .....JUNE COLLINS

Designer .....DICK COLES

Design Assistant .....MEL O'TOOLE

Properties Buyer .....DAVID PRIVETT

Visual Effects Designer ...PETER PEGRUM

Costume Designer .....DEE ROBSON

Make-up Artist .....JOAN STRIBLING

TM1 .....SAM BARCLAY

TM2 .....JEFF JEFFERY

Video Effects .....DAVE CHAPMAN

Vision Mixer .....CAROL JOHNSON

Camera Crew .....11

Senior Cameraman .....ALEC WHEAL

Scene Crew .....A8- TED COATES

Floor Assistant .....KATE POWER

Sound Supervisor .....SCOTT TALBOTT

Gram.Op. ....IAN TOMLIN

Film Editor .....FRANCES PARKER

VT Editor .....ROD WALDRON

MON 25TH OCTOBER

1100-1300 Rehearse

1300-1400 LUNCH then L.U.

1430-1715 Reh./RECORD

1715-1800 Rehearse

1800-1930 DINNER/Line-up

1930-2200 RECORD

MON ONLY- TK16mm 1400-1430hrs

WED. ONLY-VT insert machine  
evening rec.

spl.L24780/24760

TUES/WED 26TH/27TH OCTOBER

1030-1300 Rehearse

1300-1400 LUNCH then L.U.

1430-1715 Reh/RECORD

1715-1800 Rehearse

1800-1930 DINNER/Line-up

1930-2200 RECORD

DOCTOR WHO - 6G

CAST LIST (for studio dates)

The Doctor..... PETER DAVISON  
Nyssa..... SARAH SUTTON  
Tegan ..... JANET FIELDING  
Turlough..... MARK STRICKSON  
Black Guardian ..... VALENTINE DYALL

Kari..... LIZA GODDARD  
Olvir..... DOMINIC GUARD  
Eirik ..... MARTIN POTTER  
Sigurd..... TIM MUNRO  
Valgard. .... ANDREW BURT  
Inga ..... RACHAEL WEAVER  
Bor ..... PETER BENSON  
The Garm ..... R.J. BELL

(Fight Arranger - Wed only - JOHN WALLER)

DOCTOR WHO-6G TERMINUS

STUDIO

25th Oct.

Vanir - Kevin O'Brien  
Tim Oldroyd

Lazar - Nick Joseph

26th Oct

Vanir - Kevin O'Brien  
Tim Oldroyd  
Mitchell Horner  
John Hamilton-Russell

Lazars - Nick Joseph  
Dave Ballard  
Mykel Mills  
Johnny Clayton  
Lionel Sansby  
Martin Grant  
Raymond Martin  
Norman Warren  
Chris Bradshaw  
Mark Howard  
Graham Jarvis  
Anita Jayne  
Mair Colman  
Rebecca Semark  
Barbara Russell  
Sue Dady  
Ann Lee  
Janice Holbin  
Christine Gatwell  
Lee Montgomery  
Jean Healy  
Fiona Alexander

ALL WITH STUDIO ARTISTS MANAGEMENT  
Tel.558 2842



DOCTOR WHO - 6 G

TC8

TERMINUS

RECORDING ORDER

25TH OCTOBER 1982

1430-1715hrs  
1930-2200hrs

CAM. LETTERS  
START ON L.

SCENE/SET	CHARS	SHOT/ PAGES	CAM.	NOTES
<u>Ep.4/Sc.41/42</u> <u>LINER CORR.</u>	DOCTOR NYSSA TEGAN VALGARD	s.1-23 p.1-5	3L 2L 5L 2M	run on
<u>Ep.3Sc.27</u> <u>LINER CORR.</u>	TURLOUGH TEGAN BLACK GUARDIAN	s.24 p.6-7	2M	Record B.G. for film Cube on lead run on
<u>Ep.2Sc.13</u> <u>LINER CORR.</u>	NYSSA OLVIR VOICE	s.25-36 p.9-11	4L 3M 2N 4M	

RECORDING BREAK

<u>Ep.2 Sc.15</u> <u>LINER CORR.</u>	NYSSA OLVIR VOICE	s.37-37c p.12	4M 2P	Prac.Drone-all lights on run on
<u>Ep.3Sc.17</u> <u>LINER CORR.</u>	TEGAN TURLOUGH BLACK GUARDIAN	s.37d p.13-14	2R	
<u>Ep.2Sc.25</u> <u>LINER CORR.</u>	DOCTOR KARI	s.38 p.15	2S	
<u>Ep.2Sc.26</u> <u>LINER CORR.</u>	DOC KARI	s.39-41 p.16	2S 3N-cable under 2s	Fog

SCENE/SET	CHARS	SHOT/ PAGES	CAM.	NOTES
<u>Ep.2Sc.22</u> <u>LINER CORR.</u>	DOC KARI	s.42-43 p.17	4N 2N	
<u>Ep.3Sc.3</u> <u>LINER CORR.</u>	TEGAN TURLOUGH	s.44 p.18	3N pushed in cable still under 2s	
<u>EP.3Sc.10</u> <u>LINER CORR.</u>	TEGAN TURLOUGH	s.45 p.19	2T	Drones welding
<u>Ep.2Sc.16</u> <u>RECEIVING AREA</u>	SIGURD VALGARD LAZAR NYSSA VANIR	s.46-48 p.20-22	5A 1A	Drone-helmets on  run on
<u>Ep.2Sc.16-Ex.17</u> <u>RECEIVING AREA</u>	SIGURD VALGARD LAZAR VANIR NYSSA	s.49-51 p.23-24	1A 3A	

RECORDING BREAK

<u>Ep.2 Sc.19</u> <u>RECEIVING AREA</u>	VALGARD NYSSA SIGURD OLVIR	s.52-58 p.25-27	5A 1A 3A  1A	run on  run on
<u>Ep.2Sc.20</u> <u>RECEIVING AREA</u> (LIFT)	NYSSA VALGARD SIGURD	s.59 p.28	1A	Lights v.dark run on Record Nyssa's line for Sc.21

RECORDING BREAK

SCENE/SET	CHARS	SHOT/ PAGES	CAM.	NOTES
<u>Ep.2 Sc.19</u> <u>RECEIVING AREA</u> last shot	OLVIR	s.60 p.28	1B	Light area dark Nyssa to M.U.  run on
<u>Ep.2 Sc.29</u> <u>RECEIVING AREA</u>	DOC KARI	s.61 p.29	1A	Fog

RECORDING BREAK

<u>Ep.2 Sc.9</u> <u>STOCKYARD</u>	BOR VALGARD	s.62-70 p.30-31	5B 2B 1C 3C	
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RECORDING BREAK

<u>Ep.2 Sc.24</u> <u>STOCKYARD</u>	VALGARD GARM	s.71-76 p.32-33	2B 1C 2C	run on
<u>Ep.2 Sc.33</u> <u>STOCKYARD</u>	KARI DOC VALGARD	s.77-81 p.34-35	1D 3D	

RECORDING BREAK

<u>Ep.3 Sc.1</u> <u>STOCKYARD</u>	KARI DOC VALGARD	s.82-97 p.36-38	5B 1D 4X 3D	
<u>Ep.3 Sc.14</u> <u>STOCKYARD</u>	OLVIR VALGARD	s.98-104 p.39	2B 1E 3D	

RECORDING BREAK



SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
<u>Ep.3 Sc.21</u> <u>STOCKYARD</u>	SIGURD NYSSA VANIR	105-108 p.40	2E 1E 3E	Nyssá in Lazar gown +more M.U.  run on
<u>Ep.3 Sc.24</u> <u>STOCKYARD</u>	NYSSA SIGURD OLVIR GARM/BOR VANIR	s.109-119 p.41-43	2E 1E 3E 1C	run on during scene

RECORDING BREAK

<u>Ep.4 Sc.16</u> <u>STOCKYARD</u>	DOC KARI	s.120-125 p.44	2B pulled back 1E 3D	Nyssa make-up OK next  run on
<u>Ep.4 Sc.22</u> <u>STOCKYARD</u>	KARI DOC GARM	s.126 p.45	3F	

RECORDING BREAK

<u>Ep.4Sc.25</u> <u>STOCKYARD</u>	EIRAK LAZAR VANIR	s.127-131 p.46	2B 1E 3D	run on
<u>ep.4 Sc.14</u> <u>TANK MAZE</u>	OLVIR GARM	s.132-142 p.47-48	4A 3B	Dark tiny run on
<u>Ep.4 Sc.18</u> <u>TANK MAZE</u>	GARM	s.143 p.49	3B	Dark tiny run on 5
<u>Ep.3 Sc.15</u> <u>TANK MAZE</u>	DOC KARI BOR	s.44 p.50	3B	Dark

SCENE/SET	CHARS.	SHOT/ PAGES	CAM.	NOTES
<u>Ep.3 Sc.4</u> <u>TANK MAZE</u>	DOC KARI GARM	s.145 p.51-52	4E	Dark tiny run on
<u>Ep.3 Sc.23</u> <u>TANK MAZE</u>	DOC KARI	s.146 p.53	4C	Dark tiny run on
<u>Ep.4Sc.31</u> <u>TANK MAZE</u>	OLVIR NYSSA	s.147 p.54	4C	Dark tiny run on
<u>Ep.4 Sc.33</u> <u>TANK MAZE</u>	OLVIR NYSSA	s.148 p.55	3B	Dark
RECORDING BREAK				
<u>Ep.3Sc.28</u> <u>TERMINUS CONTROL</u>	DOC KARI	s.149-150 p.56	3CX 4BX	dead body tiny run on
<u>Dp.3Sc.30</u> <u>TERMINUS CONTROL</u>	DOC KARI	s.151-163 p.57-59	3C 2J 2K 4C	dead body

prov.end day 1.



26th OCTOBER 1982

1430-1715hrs  
1930-2200hrs

SCENE/SET	CHARS.	SHOT/ PAGES	CAMS.	NOTES
<u>Ep.4 Sc.11</u> <u>RECOVERY RM</u>	NYSSA	s.164-165 p.60	6 G jib/block 2C	run on
<u>Ep.4 Sc.17</u> <u>RECOVERY RM</u> ex.door	OLVIR	s.166 p.61	2D	
<u>Ep.4 Sc.17a</u> <u>RECOVERY RM</u>	OLVIR NYSSA	s.167 p.62	5G	
<u>Ep.4 Sc.17b</u> <u>RECOVERY RM</u> ex.door	OLVIR NYSSA	s.168 p.63	2D	
<u>Ep.4 Sc.19</u> <u>RECOVERY RM</u>	NYSSA	s.169 p.64	5G	
<u>Ep.4 Sc.23</u> <u>RECOVERY RM DR</u>	NYSSA OLVIR	s.170 p.65	2D	
<u>Ep.4 Sc.24</u> <u>RECOVERY RM</u>	NYSSA OLVIR	s.171-180 p.66-67	6H 5G	

RECORDING BREAK

<u>Ep.4 Sc.36</u> <u>MAIN AREA</u>	OLVIR NYSSA DOC KARI VALGARD	s.181-196 p.68-71	2F  2F1 4X- under 1s cable 1E	MID DARK tiny run on
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RECORDING BREAK

SCENE/SET	CHARS.	SHOT/ PAGES	CAMS.	NOTES
<u>Ep.4 Sc.37</u> <u>TERMINUS HQ</u>	SIGURD BOR VALGARD NYSSA DOC KARI OLVIR	s.197-219 p.72-76	4A 3G 5H 6J	run on during scene

RECORDING BREAK

<u>Ep.4 Sc.39</u> <u>TERMINUS HQ</u>	EIRAK VALGARD DOC NYSSA BOR SIGURD VANIR	s.220-232 p.77-78	4A 3G 5H	
<u>Ep.3 Sc.13</u> <u>EQUIPMENT STORE</u>	EIRAK SIGURD	s.233-239 p.79	4D 3C 5D	run on
<u>Ep.3 Sc.9</u> <u>EQUIPMENT STORE</u>	OLVIR SIGURD	s.240 p.80	3C	
<u>Ep.2 Sc.30/31/32</u> <u>CATWALK</u>	VALGARD DOC KARI	s.241-242 p.81	1A  6A hand held	run on  run on
<u>Ep.4 Sc.35</u> <u>CATWALK</u>	KARI DOC VALGARD	s.243 p.82	6A pulled back hand held	
<u>Ep.3 Sc.2</u> <u>EQUIPMENT STORE</u>	OLVIR VANIR	s.244 p.83	3C	

SCENE/SET	CHARS.	SHOT/ PAGES	CAMS.	NOTES
<u>Ep.3 Sc.12</u> <u>LONG STEPS</u> <u>BACK AREA</u>	KARI DOC	s.245 p.84	5E	tiny run on
<u>Ep.2 Sc.28</u> <u>LONG STEPS AREA</u>	SIGURD OLVIR	s.246 p.85	5A	
<u>Ep.2 Sc.10</u> <u>TERMINUS HQ</u>	EIRAK VALGARD	s.247-256 p.86-87	4A 3A 3B	

RECORDING BREAK

<u>Ep.3 Sc.6</u> <u>TERMINUS HQ</u>	SIGURD EIRAK VALGARD VANIR	s.257-289 p.88-92	4A 3B 5F 4E pushing 3s cable 3A 3E	
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RECORDING BREAK

<u>Ep.3 Sc.26A</u> <u>TERMINUS HQ</u>	SIGURD BOR EIRAK VANIR	s.290-294 p.93-94	3F 6J	run on
<u>Ep.4 Sc.15</u> <u>TERMINUS HQ</u>	SIGURD BOR	s.295 p.95-96	3B panned r.	
<u>Ep.4 Sc.29</u> <u>TERMINUS HQ</u>	SIGURD BOR	s.296 p.97	3F	



SCENE/SET	CHARS.	SHOT/ PAGES	CAMS.	NOTES
<u>Ep.2 Sc.23</u> <u>MAIN AREA</u>	EIRAK SIGURD VALGARD NYSSA VANIR LAZARS	s.297-300 p.98-99	2A 1B 4B	
<u>Ep.3 Sc.11</u> <u>MAIN AREA</u>	EIRAK SIGURD VANIR	s.301 p.100	1B panned 1.	run on
<u>Ep.2 Sc. 27</u> <u>LAZAR WARD</u>	NYSSA LAZARS	s.302-303 p.101	5B 6B	
<u>Ep.3 Sc.5</u> <u>LAZAR WARD</u>	NYSSA SIGURD INGA LAZARS VANIR	s.304-315 p.102-104	5C 6C 2B	
<u>Ep.3 Sc.7</u> <u>LAZAR WARD</u>	NYSSA INGA LAZARS	s.316-323 p.105	5B 6D 2C	
<u>Ep.3 Sc.16</u> <u>LAZAR WARD</u>	<del>INGA</del> EIRAK SIGURD NYSSA LAZAR VANIR	s.324 p.106	6E hand held	

RECORDING BREAK

<u>Ep.3 Sc.31</u> <u>TERMINUS CONTROL</u>	DOC KARI	s.325-331 p.107	3CX 2LX 4DX	dead body run on
<u>Ep.4 Sc.1</u> <u>TERMINUS CONTROL</u>	DOC KARI	s.332-337 p.108-109	3CX 2LX 4DX	dead body
<u>Ep.4 Sc.5</u> <u>TERMINUS CONTROL</u>	DOC KARI	s.338-340 p.110	2LX 4DX	dead body

27th OCTOBER 1982

1430-1715hrs  
1930-2200hrs

There is a re-plug  
for cams this day

SCENE/SET	CHARS	SHOT/ PAGES	CAMS.	NOTES
<u>Ep.3 Sc.18</u> <u>TERMINUS DEEP</u>	DOC KARI BOR	s.341-349 p.111-112	3A 2A 2B	Sam. This DARK also engine rm lights out
<u>Ep.2 Sc.21</u> <u>MODEL SHOT</u>	NYSSA (oov)	s.350 p.113	1A	
<u>Ep.2 Sc.31A</u> <u>MODEL SHOT</u>		s.351 p.114	1A	
<u>Ep.3 Sc.26</u> <u>STEPS L.</u> <u>MAIN AREA</u>	DOC KARI	s.352-356 p.115	3A panned 1. 2C 3B	cables set
<u>EP.4Sc.38</u> <u>a/b</u>	OLVIR KARI	s.357-362 p.116-117	3B pushed r. 2C pushed L.  2D	Vis Fx cable explsn.  tiny run on
<u>Ep.4 Sc.40</u> <u>a/b</u>	OLVIR KARI	363-366 p.118	3B pushed 1. 2C pushed 1.	Vis Fx - cable smouldering/smoking and hanging down wall

RECORDING BREAK

<u>Ep.3 Sc.20</u> <u>DAMAGE AREA</u>	BOR VALGARD DOC KARI GARM	s.367 p119 RECORDING BREAK	3B1	All cam move. ?Olvir in cloak with hood up no helmet here
		s.368-392 p.120-125	1C 5A 4A 2E; 1D;2F;2G	Light Q run on

SCENE/SET	CHARS	SHOT/ PAGES	CAMS.	NOTES
<u>Ep.3 Sc.22</u> <u>DAMAGE AREA</u>	GARM/BOR DOC/KARI VLGARD	s.393-397 p.126	1E 2F 2E	tiny run on run on
<u>Ep.3 Sc.29</u> <u>DAMAGE AREA</u>	NYSSA OLVIR GARM VALGARD	398-403 p.127	1E 2H	Nyssa in Lazar cos.
<u>Ep.4 Sc.2</u> <u>DAMAGE AREA</u>	VALGARD OLVIR NYSSA/GARM	s.404-410 p.128-129	5A 1E 2H 1D 2F	Light Q Fight seq.later Nyssa in Lazar cos. run on
<u>Ep.4 Sc.3</u> <u>DAMAGE AREA</u>	OLVIR VALGARD	s.411-413 p.130	1C 2G	Lighting Radiation leak still strong run on
<u>Ep.4 Sc.4</u> <u>DAMAGE AREA</u>	VALGARD OLVIR	s.414-440 p.131-133	1F 1C 2F	Lighting Radiation leak still strong

RECORDING BREAK



SCENE/SET	CHARS	SHOT/ PAGES	CAMS.	NOTES
<u>Ep.4 Sc.12</u> <u>CONTROL</u>	DOC KARI	s.441-443 p.134-135	3C 2L 4D	dead body
<u>Ep.4 Sc.20</u> <u>CONTROL</u>		s.444- p.136	4D	dead body
<u>Ep.4 Sc.27</u> <u>DAMAGE AREA</u>		s.445 p.137	1C	Sam - damaged engine starts to overload Dave-Burnt out /bleached
<u>Ep.4 Sc.26</u> <u>CONTROL RM</u>	DOC GARM KARI	s.446-452 p.138	3C 2L- pushed r 4D	dead body
<u>Ep.4Sc.28</u> <u>CONTROL RM</u>	GARM DOC KARI	s.453 p.139	2L	dead body
<u>Ep.4 Sc.30</u> <u>CONTROL RM</u>	GARM DOC KARI	s.454-456 p.140	3C pulled back 2L 4D	dead body
<u>Ep.4Sc.32</u> <u>CONTROL RM</u>	GARM DOC KARI	s.457-461 p.141	3C 2L 4D	dead body
<u>Ep.4 Sc.34</u> <u>CONTROL RM</u>	GARM DOC KARI	s.462-479 p.142-143	3C 2L 4D	dead body Vis.Fx. wires spark  Garm box

RECORDING BREAK

on to Liner control

SCENE/SET	CHARS	SHOT/ PAGES	CAMS	NOTES
<u>Ep.1 Sc.32</u> <u>LINER CONTROL</u>	KARI OLVIR	s.480-485 p.144	5P 1P 4P	tiny run on
<u>Ep.1 Sc.34</u> <u>LINER CONTROL</u>	KARI OLVIR DOC (oov)	s.486 p.145	1R	run on
<u>Ep.1 Sc.36</u> <u>LINER CONTROL</u>	DOC NYSSA OLVIR KARI	s.487-494 p.146	5P 1R 4P	

RECORDING BREAK

<u>Ep.1 Sc.38</u> <u>LINER CONTROL</u>	OLVIR KARI NYSSA DOC	s.495-502 p.147-148	2P 1S 5R	
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RECORDING BREAK

Shot for gall. only insert		s.503 p.149	1S	
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RECORDING BREAK

<u>Ep.1 Sc.40</u> <u>LINER CONTROL</u>	KARI OLVIR DOC NYSSA	s.504-507 p.150	1T 5R	tiny run on
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SCENE/SET	CHARS	SHOT/ PAGES	CAMS	NOTES
<u>Ep.1 Sc.44</u> <u>LINER CONTROL</u>	KARI OLVIR DOC NYSSA VOICE	s.508-526 p.151-153	2P 1T 5R	
<u>Ep.1 Sc.44ctd</u> <u>(or 45!)</u> <u>LINER CONTROL</u>	a/b	a/b	a/b	tiny run on
<u>Ep.2 Sc.2</u> <u>LINER CONTROL</u>	KARI NYSSA DOC OLVIR	527-529 p.154	2P 5R	tiny run on
<u>Ep.2 Sc.2A</u> <u>LINER CONTROL</u>	KARI NYSSA DOC OLVIR	s.530-533 p.155	2P 1S 4P	run on
<u>Ep.2 Sc.3</u> <u>LINER CONTROL</u>	KARI NYSSA DOC OLVIR	s.534-538 p.156-157	3P 2R 1T 4P 2S	
<u>Ep.2 Sc.4/5/6</u> <u>LINER CONTROL</u>	DOC KARI NYSSA OLVIR	s.539-558 p.159-162	3P 2T 1R 4R 5R 1T	run on
<u>Ep.2 Sc.11</u> <u>LINER CONTROL</u>	DOC KARI NYSSA OLVIR VOICE	s.559-569 p.163-164	1R 4R 5R 2T 1S 4R	tiny run tiny run on



SCENE/SET	CHARS	SHOT/ PAGES	CAMS	NOTES
<u>Ep.2 Sc.12</u> <u>LINER CONTROL</u>	DOC NYSSA KARI OLVIR	s.570-578 p.165-166	2P 1R 5R 1S	
<u>Ep.2 Sc.18</u> <u>LINER CONTROL</u>	SIGURD	s.579-584 p.167	2R 1T 5R	Lighting as Ep.2 Sc.12 run on
<u>Ep.3 Sc.19</u> <u>LINER CONTROL</u>	TEGAN TURLOUGH	s.585-586 p.168	1R 5R	Lighting back to normal tiny run on
<u>Ep.3 Sc.25</u> <u>LINER CONTROL</u>	TEGAN TURLOUGH	s.587 p.169	1T	run on
<u>Ep.4 Sc.6</u> <u>LINER CONTROL</u>	TEGAN VOICE	s.588-589 p.170	1T 5R	tiny run on
<u>Ep.4 Sc.8</u> <u>LINER CONTROL</u>	TEGAN VOICE	s.590-592 p.171	1T 5R	